

2018

ENGLISH – HONOURS

Paper : CC-2

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Group-B**

(Answer within 600 words)

1. (a) Discuss, with examples, the epic conventions employed by Homer in the first two books of *The Iliad*. 15  
*Or,*  
(b) Analyse the character of Achilles as revealed in Books I and II of *The Iliad*. 15
2. (a) Is it Fate or Free Will that is responsible for Oedipus' tragedy? Analyse. 15  
*Or,*  
(b) The role of the Chorus in Sophocles' *Oedipus The King* is more than a mere dramatic device. Discuss. 15

**Group-C**

(Answer within 600 words)

3. (a) Describe, in detail, Pantheus' death at the instigation of Bacchus in Ovid's *Metamorphoses* (Book III). 15  
*Or,*  
(b) Narrate how Teiresias became blind. How was Teiresias recompensed for his loss? 15
4. (a) Sketch the character of Euclio in Plautus' *The Pot of Gold*. 15  
*Or,*  
(b) *The Pot of Gold* portrays a picture of the Roman society during Plautus' time. Elucidate. 15  
*Or,*  
(c) What are Horace's views on satire and its moral content as stated in his *Satires I. IV*? Discuss. 15  
*Or,*  
(d) What does Horace say in his *Satires I. IV* about his father's training in providing a key to his satiric art? 15

**Please Turn Over**

5. Answer the following questions :

1×5

- (a) How was Narcissus born?
- (b) Name the two maidens whom the soldiers of Agamemnon had captured.
- (c) Name Oedipus' foster parents.
- (d) With what did Oedipus blind himself?
- (e) Who finally steals Euclios' guarded pot of gold?

Or,

Name the writers of ancient comedy as mentioned in Horace's *Satires I. IV*.

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