

2019

ENGLISH

Paper : CC-7

(British Literature From The End of Victorian Age to 1945  
– Drama Short Fiction)

Full Marks : 40

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

*The long and the short questions are not to be attempted from the same sub-unit(s)*

Unit - I

4. Answer **any one** of the following : 15
- (a) T. S. Eliot's *Murder in the Cathedral* is a play about Christian martyrdom. Do you agree with this view? Discuss with close reference to the text.
  - (b) Is George Bernard Shaw's idea of Superman in *Man and Superman* a continuation of the idea conceived by Friedrich Nietzsche, or does Shaw adopt it to suit his own purposes? Critically discuss.
  - (c) *The Playboy of the Western World* is essentially about stories and how they construct and re-construct identity — discuss with close references to the text.
5. Answer **any one** of the following : 5
- (a) Write a short note on the role of the Fourth Tempter in *Murder in the Cathedral*.
  - (b) Write briefly on the use of automobiles in *Man and Superman*.
  - (c) "Is it often the polis do be coming into this place, master of the house?" — Analyse the significance of this line from *The Playboy of the Western World*.

Unit - II

6. Answer **any one** of the following : 15
- (a) Would you say that Paul is the winner in D. H. Lawrence's 'The Rocking-Horse Winner'? Discuss critically.
  - (b) In a letter dated 13 March, 1922 Katherine Mansfield declared that 'The Garden Party' exhibits "the diversity of life and how we try to fit in everything, Death included. That is bewildering for a person of Laura's age." Elucidate.
  - (c) 'No poet, no artist of any art, has his complete meaning alone.' Discuss T.S. Eliot's views on tradition in his essay *Tradition and Individual Talent*.

Please Turn Over

(2)

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4. Answer *any one* of the following :

- (a) How does the wife react to the husband's absence in the house in D. H. Lawrence's 'The Odour of Chrysanthemums'?
  - (b) What discovery does Bertha make at the end of Katherine Mansfield's 'Bliss'?
  - (c) Discuss briefly why Eliot compares the poet's mind to a shred of platinum.
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