

2019

ENGLISH

Paper : CC – 8

(British Literature from 1946 to the Present : Poetry and Novel)

Full Marks : 40

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

***The long and the short questions are not to be attempted from the same sub unit(s).***

Unit – I

1. Answer **any one** of the following : 15×1
- (a) Philip Larkin's poetry explores the polarities of life and death. Do you agree? Substantiate your answer with reference to the poems in your syllabus.
  - (b) Ted Hughes uses myth as a vehicle of personal expression. Examine 'Crow' and 'Lupercalia' in the light of this statement.
  - (c) In his poems Heaney investigates the complicated moral dimensions of violence and justice. Do you agree? Discuss with reference to the poems in your syllabus.
2. Answer **any one** of the following : 5×1
- (a) Locate and annotate : 'One showing the eggs unbroken'.
  - (b) Explain : "The centuries are a stopped clock; my heart/Is cold and small".
  - (c) Locate and annotate :  
Now, to pry into roots, to finger slime,  
To stare, big-eyed Narcissus, into some spring  
Is beneath all adult dignity. I rhyme  
To see myself, to set the darkness echoing.

Unit – II

3. Answer **any one** of the following : 15×1
- (a) Can William Golding's *The Lord of the Flies* be read as a discourse on 'nature' and 'culture'? Justify your answer with reference to the text.
  - (b) Evaluate Muriel Spark's combination of frequent time-shifts with an authorial third-person narrative with reference to the novel *The Prime of Miss Jean Brodie*.
  - (c) "[Ian McEwan's] *Amsterdam* falls into the pattern of a challenged moral order". Analyse the statement with close reference to the text.

**Please Turn Over**

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(2)

4. Answer **any one** of the following :

- (a) Briefly comment on the significance of Simon's conversation with the lord of the flies.
  - (b) Write a brief note on Sandy's 'betrayal' of Miss Jean Brodie.
  - (c) Briefly comment on the character of Molly Lane in *Amsterdam*.
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