

2018

ENGLISH

Paper : CC-I

(British Literature from Geoffrey Chaucer
to the Beginning of the English Civil War)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

The long and the short questions are not to be attempted from the same sub unit(s).

Unit - I

1. Answer **any one** of the following : 15×1
- (a) Do you think that some of the characters in *The General Prologue* are laden with irony while a few others are idealised portraits? Discuss with special reference to any two figures described by Chaucer.
 - (b) 'The first book of Spenser's *Faerie Queene* is a twofold allegory, political and spiritual.'— Discuss.
 - (c) Critically comment on the treatment of the theme of love in Donne's poetry with close reference to any two of his poems in your syllabus.
2. Answer **any one** of the following : 5×1
- (a) Write a brief note on the mock-heroic description of Chaunticleer in *The Nun's Priest's Tale*.
 - (b) Briefly comment on the Orgoglio episode in *The Faerie Queene* Book I.
 - (c) Locate and annotate :
And, as it works, th' industrious Bee
Computes its time as well as we.

Unit - II

3. Answer **any one** of the following : 15×1
- (a) Critically comment on the relationship between the two Books of Thomas More's *Utopia*.
 - (b) Comment on the copious nature of Nashe's inventive wit in *The Unfortunate Traveller* with textual instances.
 - (c) How does Milton put forth arguments in favour of a free press in *Areopagitica*? Answer with textual references.
4. Answer **any one** of the following : 5×1
- (a) Write a brief note on the significance of the name of 'Raphael Hythloday' with respect to the narrative of *Utopia*.
 - (b) Write a note on the Earl of Surrey's poetry in *The Unfortunate Traveller*.
 - (c) Write a note on the title of Milton's *Areopagitica*.
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