

2019

ENGLISH

Paper : CC-6

(British Literature From The End of Victorian Age to 1945 – Poetry )

Full Marks : 40

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**The long and short questions are not to be attempted from the same subunit(s).**

**Unit – I**

1. Answer **any one** of the following : 15
- (a) Discuss Hardy's preoccupation with death with reference to the poems you have read.
  - (b) In 'Easter, 1916' Yeats' attitude towards the revolutionaries blends conscious mythologizing with deep reservations. Comment on this ambivalence with reference to a few key images in the poem.
  - (c) Would you agree with the view that *The Waste Land* is an intensely personal interpretation of the crisis of modern civilisation? Discuss.
2. Answer **any one** of the following : 5
- (a) Describe briefly the nature of the tramp woman's tragedy.
  - (b) Write a short note on the significance of the 'dome' in Yeats' 'Byzantium'.
  - (c) Write a short note on the epigraph in *The Waste Land*.

**Unit – II**

3. Answer **any one** of the following : 15
- (a) Explain how, in *A Portrait of the Artist as a Young Man*, Stephen's desire to become an artist involves transcendence from the world of 'senses'.
  - (b) Would you consider *Brave New World* to be just a 'novel of ideas'? Justify your answer.
  - (c) Critically analyse the narrative structure of *To the Lighthouse*.
4. Answer **any one** of the following : 5
- (a) Briefly comment on the diary entries towards the end of *A Portrait of the Artist as a Young Man*.
  - (b) Comment on Huxley's use of Shakespeare in *Brave New World*.
  - (c) Do you find the conclusion of *To the Lighthouse* aesthetically and ideologically satisfying? Give reasons for your answer.