

2018

ENGLISH

Course : CC-III

(British Literature from the English
Civil War to the French Revolution)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

The long and the short questions are not to be attempted from the same sub-unit(s).

Unit - I

15×1

1. Answer **any one** of the following :

- (a) How does Milton reconcile human free will with God's overarching plan for mankind? Discuss with textual references.
- (b) Would you agree with the view that in the final analysis, *Absalom* and *Achitophel* transcends the conflict between the pro-royalist and the dissenting subjects under the rule of a Catholic king? Give reasons for your answer.
- (c) *She Stoops to Conquer* is a play that challenges a number of contemporary binaries such as the country and the city. Discuss.

2. Answer **any one** of the following :

5×1

- (a) Briefly discuss the mythical paradises that Milton describes in *Paradise lost*, Book IV.
- (b) Comment briefly on the first speech of Absalom in *Absalom and Achitophel*.
- (c) Write a short note on Marlow's 'disability' as seen in *She Stoops to Conquer*.

Unit - II

15×1

3. Answer **any one** of the following :

- (a) Discuss some of the ways by which Laurence Sterne destabilises the concept of the linear narrative in *Tristram Shandy*.
- (b) Do you agree with the view that *Tom Jones* is the novel which celebrates a 'masculine robustness'? Give reasons for your answer.
- (c) "... the chief end I propose is to vex the world rather than divert it". Examine the satiric purpose in *Gulliver's Travels* with reference to this statement of the author.

4. Answer **any one** of the following :

5×1

- (a) Write a short note on the figure of Yorick in *Tristram Shandy*.
- (b) Comment briefly on the significance of 'the man of the hill' episode in *Tom Jones*.
- (c) Write a brief note on the Academy of Lagado in *Gulliver's Travels*.