

2019

ENGLISH

Paper : DSE

Full Marks : 40

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

***The long and the short questions are not to be attempted from the same subunit(s)***

DSE – II

(Nineteenth Century American Literature)

Unit – I

1. Answer **any one** of the following : 15
- (a) Discuss how Thoreau in *Walden* explores the dialogue between self and nature. Substantiate your answer with reference to the essays in your syllabus.
  - (b) Discuss the portrayal of women in Edgar Allen Poe's poems with illustrations.
  - (c) How does Emily Dickinson express her isolation and preoccupation with Death in her poetry? Discuss with the help of illustrations.
2. Answer **any one** of the following : 5
- (a) Locate and annotate : 'From the thunder and the storm—  
And the cloud that took the form  
(When the rest of Heaven was blue)  
of a demon in my view—'
  - (b) Locate and annotate : 'I dwell in Possibility—  
A fairer House than Prose—'
  - (c) Comment on the significance of railways as presented in *Walden*.

Unit – II

3. Answer **any one** of the following : 15
- (a) *The Adventures of Huckleberry Finn* is about moral choice and moral growth. Discuss.
  - (b) Would you consider Captain Ahab, simply as a monomaniac or is he a complex personality? Discuss with reference to Melville's portrayal of this character in *Moby Dick*.
  - (c) *The Fall of the House of Usher* is regarded as a supreme example of the Gothic horror story. Do you agree? Give reasons for your answer.
4. Answer **any one** of the following : 5
- (a) Discuss the role of John in *The Yellow Wallpaper*.
  - (b) Discuss briefly the role of Odile's children in Kate Chopin's story *Regret*.
  - (c) 'But let us proceed to the Amontillado'. Critically comment on this statement.

Please Turn Over

**DSE – III**  
**(Indian Literature – I)**

**Unit – I**

1. Attempt **any one** of the following : 15
- (a) The freedom struggle movement in *Kanthapura* dissipates barriers of caste, creed and gender. Comment on the statement with examples from the text.
  - (b) Critically comment on the world of children as being very different from an adult's world in *Swami and Friends*.
  - (c) 'The self of mine that limits my truth within myself confines me to a narrow idea of my own personality'. How does Tagore's *Gora* explore this statement?
2. Write a brief note on **any one** of the following : 5
- (a) The legend of Kenchamma.
  - (b) The M.C.C. in *Swami and Friends*.
  - (c) The Irish connection in *Gora*.

**Unit – II**

3. Attempt **any one** of the following : 15
- (a) Critically examine the representation of women in Tagore's short stories giving textual instances.
  - (b) *The Indigo Planting Mirror* is not only a play about the struggles of the ryots against the planters, but also of the entire humanity against unjust principles. Illustrate this using examples from the text.
  - (c) Critically comment on the patriotic sentiment expressed in the poems of H.L.V. Derozio included in your syllabus.
4. Write a brief note on **any one** of the following : 5
- (a) The ending of 'Hungry Stone'.
  - (b) The role of Kshetromani.
  - (c) The exilic sadness in Toru Dutt's 'Sita'.
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