

2019

ENGLISH

Paper : CC-9

(English Language Teaching - I)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Write short notes on **any four** of the following : 2×4

- (a) Teachability hypothesis
- (b) Heritage language
- (c) The monitor hypothesis
- (d) SQ3R technique
- (e) The role of aptitude in second language learning
- (f) Study skills

2. Attempt **any one** of the following :

- (a) (i) What are the basic assumptions of behaviourism?
 - (ii) State which principle of behaviourism is violated by the following statement :
"By the time children are five years old, they have mastered most of the complex rules of language; but they cannot do even simple multiplication such as $3 \times 4 = 12$ ".
 - (iii) How were the behaviourists criticised by the cognitivists?
 - (iv) What, according to Piaget, are the different stages of cognitive development? Mention them with age range.
 - (v) What are the problems faced by the children in the third stage as identified by Piaget?
3+3+3+4+3
- (b) (i) Who coined the term "Interlanguage" and in which year?
 - (ii) Which cognitive processes are involved in the formation of a learner's interlanguage?
 - (iii) Identify the factors determining the particular form of an interlanguage.
 - (iv) Mention four important characteristics of interlanguage.
 - (v) Do you find any problems with the theory of interlanguage? If yes, briefly discuss them.
2+5+2+4+3

Please Turn Over

3. Attempt **any one** of the following :

- (a) (i) Distinguish between curriculum and syllabus.
(ii) Discuss the basic principles of curriculum planning.
(iii) What are the challenges involved in designing a language-learning syllabus?
(iv) What role should learners play in curriculum and syllabus design? 3+6+4+3
- (b) (i) How are the needs of ESL writers different from those of native English writers ?
(ii) How are reading and writing connected, and what does a writing teacher need to know about reading to teach writing effectively?
(iii) What sub-skills are involved in writing?
(iv) If one of your students expressed disappointment that you did not correct all the errors in his or her final drafts, how would you respond? 4+4+4+4
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