

2018

ENGLISH

Course : CC-II

(Elizabethan and Jacobean Drama)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

The long and the short questions are not to be attempted from the same subunit(s)

Unit-I

1. Answer **any one** from the following : 15×1
- (a) Would you agree with the view that Shakespeare's representation of Othello is ambivalent? Give reasons for your answer.
 - (b) Critically examine the ways in which *Hamlet* explores the relation between Christianity and Humanism.
 - (c) Examine the complex nature of authority in *The Tempest*. Substantiate your answer with textual references.
2. Answer **any one** of the following : 5×1
- (a) Comment on the significance of the following :
Trifles light as air
Are to the jealous confirmations strong
As proofs of holy writ.
 - (b) Comment on the significance of the following :
Have we, as 'twere with defeated joy,
With one auspicious and one dropping eye,
With mirth in funeral and with dirge in marriage,
In equal scale weighing delight and dole.
 - (c) Write a brief note on the epilogue to *The Tempest*.

Unit-II

3. Answer **any one** of the following. 15×1
- (a) Can Faustus in Christopher Marlowe's *Doctor Faustus* be described as a Renaissance man trapped in a medieval world? Argue with reference to the text.

Please Turn Over