

2018

ENGLISH

Paper : CC - IV

(British Literature From the French Revolution
to the End of the Victorian Age)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

The long and the short questions are not to be attempted from the same subunit(s)

Unit - I

1. Attempt **any one** of the following : 15×1
- (a) The journey of the Ancient Mariner can be interpreted on multiple levels. Discuss.
 - (b) Browning's poems are considered to be 'soul's studies'. Elucidate with reference to the poems in the syllabus.
 - (c) "Keats's 'Lamia' breaks away from the traditional idea of the 'monstrous' to explore the possibilities of imagination as the only path to truth." How far would you agree with this statement? Discuss with reference to the text.
2. Write a short note on **any one** of the following : 5×1
- (a) The blessing of the water-serpents in *The Rime of the Ancient Mariner*.
 - (b) Yes, I will be thy priest, and build a fane
In some untrodden region of my mind,
Where branched thoughts, new grown with pleasant pain,
Instead of pines shall murmur in the wind.
 - (c) Why do I need you?
What wife had Rafael, or has Agnolo?
In this world, who can do a thing, will not;
And who would do it, cannot, I perceive

Please Turn Over