

MA Semester I (Supplementary) 2020

English

Core Course I

British Literature from Geoffrey Chaucer to the Beginning of the English Revolution

*Students have to include the name of the examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. **Students have to submit the answer scripts within 2 hours and 30 minutes.***

Full Marks: 40

Answer any **one** of the following questions (1000 words):

40 x 1= 40

1. Comment on the significance of the Chauncleer-Pertelote debate in *The Nun's Priest's Tale* with textual references.
2. How does Edmund Spenser's presentation of the Red Cross Knight in *The Faerie Queene* Book I, contribute to the fashioning of 'a gentleman or noble person in virtuous discipline'? Answer with reference to the text.
3. Critically comment on Thomas More's complex attitude towards Utopia, in *Utopia* and the idealistic possibilities it represents.
4. What characteristics of Donne's poetry can be termed 'metaphysical'? Answer with reference to the poems in your syllabus.
5. Is the episodic structure of *The Unfortunate Traveller* significant in our reading of the text? Give reasons for your answer.
6. What are the arguments advanced in favour of a free press in *Areopagitica*?