

MA Semester I (Supplementary) 2020

English

Core Course II

Elizabethan and Jacobean Drama

*Students have to include the name of the examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. **Students have to submit the answer scripts within 2 hours and 30 minutes.***

Full Marks: 40

Answer any **one** of the following questions (1000 words):

40 x 1= 40

1. Would you agree with the view that Hamlet fails as the hero of a revenge tragedy? Elaborate your answer with a close analysis of the text.
2. Show how Iago's 'performance' in *Othello* is designed to address the psyche of the white Elizabethan audience.
3. Discuss the significance of magic in *The Tempest*.
4. Assess Thomas Kyd as a pioneer of Revenge Tragedy. Discuss with reference to *The Spanish Tragedy*.
5. Do you think that *Volpone* is about knaves and gulls? Justify your answer.
6. Can Dr Faustus, in Christopher Marlowe's play *Dr Faustus*, be accused of having a frustrating lack of balance? Justify your answer with suitable textual references.