

MA Semester I
2020
English
End Semester Examination
Core Course II
Elizabethan and Jacobean Drama

Students have to include the name of the examination, examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. (The long and the short questions are not to be attempted from the same text/subunit)

Full Marks: 40

Time: 2hrs

Unit I

1. Answer any **one** of the following questions (750 words): 15 x 1= 15
- a) Briefly discuss how Hamlet fails to keep up to the idea of a hero in a revenge tragedy. Comment on the correlation between his failure and multiple appearances of the Ghost in the play.
- b) Show how the machination of Iago is designed to nullify a probable act of miscegenation.
- c) Assess *The Tempest* as a play about Caliban as an agent of resistance.
2. Answer any **one** of the following questions (250 words): 5x1=5
- a) Comment on the significance of the following expression of Hamlet:
- "Words, words, words."
- b) Show how the following excerpt defines Othello's journey in the play:
- O my soul's joy!
If after every tempest come such calms,
May the winds blow till they have wakened death!
And let the labouring bark climb hills of seas
Olympus-high, and duck again as low
As hell's from heaven!

- c) Explain the significance of:
...But this rough magic
I here abjure;

Unit II

3. Answer any **one** of the following questions (750 words)

15 x 1= 15

- a) *The Spanish Tragedy* deals with the question of revenge in a peculiarly Renaissance fashion. Discuss.
- b) Critically comment on the dramatic structure of Christopher Marlowe's *Dr Faustus*.
- c) Volpone is both the actor and the audience. Examine Jonson's use of the play within the play in the light of the statement.

4. Answer any **one** of the following questions (250 words):

5 x 1= 5

- a) Discuss the role of Don Andrea's ghost in *The Spanish Tragedy*.
- b) Briefly comment on the significance of the Prologue in Marlowe's *Dr Faustus*.
- c) Comment on the significance of the mountebank scene.
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