

MA Semester I
2020
English
End Semester Examination
Core Course III

British Literature from the English Civil War to the French Revolution

Students have to include the name of the examination, examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. (The long and the short questions are not to be attempted from the same text/subunit)

Full Marks: 40

Time: 2hrs

Unit 1

1. Answer **any one** of the following: (750 words) 15 x 1 = 15
- a) Critically comment on the relationship of Adam and Eve in *Paradise Lost*.
 - b) How does Dryden appropriate religion to assert his point of view in *Absalom and Achitophel*?
Answer with reference to the text.
 - c) “Comedy utilizes the element of laughter to address certain socio-political issues” – how would you assess *She Stoops to Conquer* in the light of this statement?
2. Answer **any one** of the following: (250 words) 5 x 1 = 5
- a) Briefly discuss Milton’s views on free will in *Paradise Lost* Book IX.
 - b) Locate and annotate the following lines:
“What cannot Praise effect in Mighty Minds,
When Flattery Soothes, and when Ambition Blinds!”
 - c) Write a brief note on the function of Hastings in *She Stoops to Conquer*.

Unit 2

3. Answer **any one** of the following: (750 words) 15 x 1 = 15
- a) Does writing actually become a 'different name for conversation' in *Tristram Shandy* as claimed by the narrator? Give reasons for your answer.

- b) Comment on the way in which Frances Burney resolves the uncertainties of kinship in *Evelina*.
- c) Discuss the view that the four books of *Gulliver's Travels*, varied as they are, present a unified judgement on man and society.

4. Answer **any one** of the following: (250 words)

5 x 1 = 5

- a) What does the straight line in *Tristram Shandy* (Volume 6) imply?
- b) Would you consider Mr. Villars to be an exponent of sense and goodness? Justify your answer.
- c) Comment briefly on Swift's observation of women in the third book of *Gulliver's Travels*.
