

MA Semester

2020

English

End Semester Examination

Core Course IV

British Literature from the French Revolution to the End of Victorian Age

Students have to include the name of the examination, examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. (The long and the short questions are not to be attempted from the same text/subunit)

Full Marks: 40

Time: 2hrs

Unit I

1. Answer any **one** of the following questions (750 words):

15 x 1= 15

- a) *The Rime of the Ancient Mariner* recounts a story of crime and punishment. Is this an adequate assessment of Coleridge's poem?
- b) "Keats's reinvention of Classical Mythology served a purpose that was beyond the Romantic agenda, it looked at all humanity and explored the possibility of the sublime" - Critically assess this statement with reference to the texts in your syllabus.
- c) Comment on Browning's treatment of the Italian Renaissance with reference to any two poems in your syllabus.

2. Answer any **one** of the following questions (250 words):

5x1=5

- a) Write a short note on the albatross in *The Rime of the Ancient Mariner*.
- b) Comment on the significance of the deification of Psyche as presented by Keats in 'Ode to Psyche'.
- c) A key element in Browning's monologues is the situation which facilitates the drama. Write briefly on the significance of the occasion in one such monologue included in your syllabus.

Unit II

3. Answer any **one** of the following questions (750 words):

15 x 1= 15

- a) *Mansfield Park* relates that the social position of a person can change after his/her marriage. How far do you agree with the statement? Critically discuss.
- b) Critically comment on the spiritual transformation of Dombey in *Dombey and Son*.
- c) *Tess of the d'Urbervilles* is a powerful critique of dominant social mores. Discuss.

4. Answer any **one** of the following questions (250 words):

5 x 1= 5

- a) Why was Mrs. Norris reprimanded by Senior Bertram at the end of the novel?
 - b) Would you consider Mr. Carker the villain in *Dombey and Son*? Briefly justify your answer.
 - c) Discuss briefly the role of landscape in *Tess of the d'Urbervilles*.
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