

MA Semester II
Supplementary Examination 2020
English
CC VII

British Literature from the End of the Victorian Age to 1945 – Drama, Short Fiction and Non-Fiction

Students have to include the name of the examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper.

Students have to submit the answer scripts within 2 hours and 30 minutes.

Full Marks: 40

Answer any **one** of the following questions (1000 words): 40 x 1 = 40

1. Discuss the Temptation scene in *Murder in the Cathedral*.
2. Would you say that Jack Tanner in *Man and Superman* represents the perfect Shavian hero? Discuss critically.
3. “In *The Playboy of the Western World* the playwright represents the true picture of rural Ireland.” Is this a fair assessment of the play? Comment critically.
4. What are the literary strategies by which Lawrence brings out the nature of the twentieth century industrial life in *The Odour of the Chrysanthemums*? Discuss with reference to the text.
5. Comment on Laura’s attitude to death in *The Garden Party*.
6. What is the relationship between “tradition” and the “individual talent” according to T.S Eliot? Discuss.