

MA Semester II
Supplementary Examination 2020
English
CC VIII

British Literature from 1946 to the Present – Poetry and Novel

Students have to include the name of the examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper.

Students have to submit the answer scripts within 2 hours and 30 minutes.

Full Marks: 40

Answer any **one** of the following questions (1000 words): 40 x 1= 40

1. Examine how the motifs of life and death are explored by Philip Larkin in his poetry. Substantiate your answer with reference to the poems you have read.
2. There is a necessary link between the human and the animal in Ted Hughes's poetry. Do you agree? Elaborate your answer with suitable references.
3. Consider the elements of time and history in the poems of Seamus Heaney.
4. *Lord of the Flies* is a commentary on the inherent evil nature of human beings. Do you agree? Justify your views with textual references.
5. Show how the major characters in the novel *Prime of Miss Jean Brodie* reflect different levels of moral and psychological growth.
6. Write a brief essay on the ideas of betrayal and revenge in Ian McEwan's *Amsterdam*.