

MA Semester III

2020

English

End Semester Examination

Core Course X

British Literature from 1946 to the Present – Drama, Non-Fiction and Short Fiction

Students have to include the name of the examination, examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. (The long and the short questions are not to be attempted from the same text/subunit)

Full Marks: 40

Time: 2hrs

UNIT I

1. Answer any one of the following: (750 words) 15X1=15
 - a) In Harold Pinter's *The Homecoming*, is the figure of Teddy a typical patriarchal portrayal or is he playing his own game? Discuss with close reference to the text.
 - b) "Edward Bond's *Saved* is a scathing comment on a culture suffering from a complete degeneration of human values." Critically comment on this statement.
 - c) Discuss how the women, in the Employment Agency in *Top Girls*, who claim to deconstruct gender oppression actually reinforce it.

2. Answer any one of the following: (250 words) 5x1=5
 - a) Write a brief note on Lenny's profession in *The Homecoming*.
 - b) Write a short note on the role of Fred in *Saved*.
 - c) Comment on the references to cross-dressing in the opening act of *Top Girls*.

UNIT II

3. Answer any one of the following : (750 words) 15X1=15
 - a) What constitutes reading pleasure in Durrell's *My Family and Other Animals*?
 - b) Critically comment on William Dalrymple's blending of history, humour and politics in *In Xanadu: A Quest*.

c) Attempt a comparison of Dahl's 'The Visitor' and Smith's 'The Embassy of Cambodia' as representative of twentieth century short fiction.

4. Answer any one of the following: (250 words)

5x1=5

- a) Critically comment on any comic device employed by Durrell in *My Family and Other Animals*.
 - b) Briefly comment on the episode of Dalrymple's collection of the Holy Oil in the beginning of *In Xanadu; A Quest*.
 - c) How does the corset metaphor unfold in 'Miss Adele Amidst the Corsets'?
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