

**MA Semester III 2020**

**English**

**Supplementary Examination**

**CCXI**

**(Literary Criticism I)**

*Students have to include the name of the examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. **Students have to submit the answer scripts within 2 hours 30 minutes.***

**Full Marks: 40**

Answer any **one** of the following questions (1000 words):

40X1=40

1. Critically comment on Aristotle's exploration of the idea of 'mimesis' in *Poetics*.
2. Illustrate, with reference to the text, how Horace in his *Art of Poetry* argues that the function of great poetry is to teach and delight.
3. Attempt a critical review of Longinus's views on true and false 'sublime' in his *On the Sublime*.
4. Discuss some of the principal arguments of Sidney in *The Defence of Poesie*.
5. Show how, through its dialogic nature, John Dryden's *Essay of Dramatic Poesy* attempts a critique of the classical ideas of poetry.
6. Show how Dr Johnson in his 'Preface to Shakespeare' establishes that Shakespeare's plays are not only meant for the stage, but are also texts to be read critically.