

**MA Semester III**

**2020**

**English**

**End Semester Examination**

**Core Course XI**

**Literary Criticism I**

*Students have to include the name of the examination, examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. (The long and the short questions are not to be attempted from the same text/subunit)*

**Unit 1**

1. Answer *any one* of the following: (750 words) 15 X1=15
  - a) Elaborate on Aristotle's definition of tragedy in *Poetics* as the imitation (*mimesis*) of an action (*praxis*).
  - b) How do you locate Horace's *Ars Poetica* within the framework of existing body of classical criticism? Discuss.
  - c) How does Longinus understand the mechanisms of creating the "sublime" effect in literature? Explain critically.
  
2. Answer *any one* of the following: (250 words) 5X1=5
  - a) Briefly explain the term 'anagnorisis' with reference to Aristotle's *Poetics*.
  - b) Write a short note on the concept of 'fitting together' in *Ars Poetica*.
  - c) Write a short note on the use of rhetorical techniques in achieving the "sublime " effect in literature.

**Unit II**

3. Answer *any one* of the following: (750 words) 15X1=15
  - a) Is the figure of the poet similar to that of a prophet in Sidney's *An Apology for Poetry*? Discuss.
  - b) Pope's *An Essay on Criticism* is a Horatian compendium of maxims. Do you agree? Give textual illustrations in support of your answer.
  - c) How does *Preface to Shakespeare* represent Dr. Johnson as a neoclassical critic? Elaborate.

4. Answer *any one* of the following: (250 words)

5X1=5

- a) How is a poet compared with a philosopher and a historian in Sidney's *An Apology for Poetry*?
  - b) How does Alexander Pope define 'true wit' in *An Essay on Criticism*?
  - c) Briefly comment on Samuel Johnson's defence of Shakespeare's blending of tragic and comic elements.
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