

MA Semester IV 2020

English

Internal Assessment

Core Course XII

Literary Criticism II

*Students have to include the name of the examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. **Students have to submit the answer scripts within 2 hours.***

Full Marks: 10

Answer any **one** of the following questions (250 words):

10 x 1= 10

1. How, in his essay 'The Study of Poetry' Matthew Arnold proposes to use 'touchstones' to arrive at the 'real' estimate of poetry? Discuss in brief.
2. Write a short note on Shelley's opinion on John Milton as a poet.
3. Would you agree with the view that Keats's letters are personal and impersonal at the same time? Discuss with reference to the letters prescribed in your syllabus.
4. Write a short note on how Raymond Williams uses the keyword "industry."
5. Why did Eliot think that *Hamlet* is an artistic failure?
6. Discuss Sartre's reflections on silence in *Why Write?*.