

MA Semester IV 2020

English

End Semester Examination

Core Course XII

Literary Criticism II

Students have to include the name of the examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. Students have to submit the answer scripts within 2 hours and 30 minutes.

Full Marks: 40

Answer any **one** of the following questions (1000 words):

40 x 1= 40

1. 'For Matthew Arnold the ideal that guides criticism is that of culture in the broadest sense'. Elucidate with reference to the texts in your syllabus.
2. Why does Raymond Williams isolate the five terms - industry, democracy, class, art and culture - to understand the transitions of the late eighteenth and early nineteenth centuries? Discuss in detail.
3. According to Alfred North Whitehead "The safest general characterization of the European philosophical tradition is that it consists of a series of footnotes to Plato". Do you think this comment applies to Shelley's *A Defence of Poetry*? Explain with reference to his views on poetry.
4. In *To Criticize the Critic*, Eliot looked back over his own career as a critic and sought to draw from it 'some plausible generalisations of wider validity.' Discuss.
5. Discuss how Sartre establishes in *Why Write?* the framework of committed literature that allows mutual recognition between reader and writer.
6. Critically comment on Keats's poetic sensibility as revealed in the letters in your syllabus.