

MA Semester IV 2020

English

Internal Assessment

Core Course XIII

Literary Theory

*Students have to include the name of the examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. **Students have to submit the answer scripts within 2 hours.***

Full Marks: 10

Answer any **one** of the following questions (250 words):

1. How does Roland Barthes use *Sarrasine* to open his arguments?
2. What do 'blanks' signify in the reading process? Discuss with reference to Iser's text in your syllabus.
3. "In *reality* the phantasy world of the screen is subject to the law which produces it". Briefly elaborate on this quotation from "Visual Pleasure and Narrative Cinema" with reference to any mainstream cinema you are familiar with.
4. What do Gilbert and Gubar mean by the phrase "Infection in the sentence"?
5. What, according to Adrienne Rich, is 'lesbian continuum'?
6. Discuss Lukacs's critique of existentialism as highlighted in his essay 'Ideology of Modernism'.