

**MA Semester III**

**2020**

**English**

**End Semester Examination**

**DSE VII**

**Colonialism and Postcolonialism**

*Students have to include the name of the examination, examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. (The long and the short questions are not to be attempted from the same text/subunit)*

**Full Marks: 40**

**Time: 2hrs**

**UNIT II**

1. Answer any one of the following: (750 words) 15X1=15
  - a) Discuss with suitable examples how Said, in *Orientalism*, establishes the fact that ideological suppositions, images and fantasies in literary texts created the opposition between 'us' and 'them'.
  - b) 'Colonial education in Africa only encouraged cerebral activity and dissociated the native from his own culture'. Critically comment on this statement using suitable examples from *Decolonizing the Mind*.
  - c) Discuss with reference to *The Nation and its Fragments*, how for the nineteenth century Indian elite, a struggle for nationhood and an independent Indian historiography became equally important for resistance against colonial rule.
2. Answer any one of the following: (250 words) 5X1=5
  - a) Write a short note on how Said uses the Foucauldian concepts of power and knowledge while framing his primary argument in *Orientalism*.
  - b) Briefly discuss what Ngugi meant when he wrote "English was the official vehicle and the magic formula to colonial elitedom".
  - c) Comment on the representation of the modern Bengali woman of the nineteenth century with reference to any text you have read.

## UNIT II

3. Answer any one of the following: (250 words) 15X1=15
- a) “Raleigh wrote *The Discoverie of Guiana* about not discovering Guiana”. How is the discovery of Guiana deferred in Raleigh’s account of his expedition?
  - b) Do you think that Kipling’s *Kim* bears evidence of ‘mumbo-jumbo’, as Said put it ? Give reasons for your answer.
  - c) Discuss how in *Waiting for the Barbarians* , “the barbarian Other generally appears as a blank ‘slip’ on which the Empire engraves itself”.
4. Answer any one of the following: (750 words) 5X1=5
- a) Comment on the significance of the cartographic details provided by Walter Raleigh in *The Discovery of Guiana*.
  - b) Write a short note on the ambivalence in Colonel Creighton’s depiction in *Kim*.
  - c) With reference to the figure of Mandel, comment on Coetzee’s representation of the figure of the torturer in *Waiting for the Barbarians*.
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