

MA Semester IV 2020

English

Internal Assessment

DSE XII

Modernism and Postmodernism

Students have to include the name of the examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. Students have to submit the answer scripts within 2 hours.

Full Marks: 10

Answer any **one** of the following questions (250 words):

1. Would you agree with the view that the Producer/Director figure, in *Six Characters in Search of an Author* fails to control the 'meaning' of the narrative? Discuss briefly.
2. Explain the postmodern notion of inconclusiveness and plurality with two examples from *The French Lieutenant's Woman*.
3. The Nobel Prize citation in 1969 referred to the 'elevation in the destitution of modern man' in Beckett's works. Do you agree with this view? Discuss with reference to *Endgame*.
4. How would you account for a character like the Logician in Ionesco's *Rhinoceros*?
5. Comment on the significance of the fact that Melquiades' parchments were written 'one hundred years ahead of time'.
6. Comment on the 'you' in *If on a Winter's Night a Traveller*.