

MA Semester IV 2020

English

End Semester

DSE XII

Modernism and Postmodernism

Students have to include the name of the examination roll number, registration number, course name and the number of pages they are submitting in the front page of the answer script (in the template already provided). They should also put page number on top right of each page. Students should leave a one inch margin on the left and on top before starting to write the examination. All students should write answers preferably in A4 paper. Students have to submit the answer scripts within 2 hours and 30 minutes.

Full Marks: 40

Answer **any one** of the following:

40X1=40

1. With reference to the concept of 'death of the author', explain how the traditional notion of authorship is questioned and subverted in *The French Lieutenant's Woman*.
2. Would you agree with view that the crises in *Six Characters in Search of an Author* develop from an understanding of social taboos? Elaborate your answer by explaining what role the medium of theatre plays in addressing such crises.
3. The dominant theme of Beckett's *Endgame* is stated in the opening sentence of Clov's prologue: 'Finished, it's finished, nearly finished, it must be nearly finished.' Critically analyse this view.
4. Show how the human and the non-human coalesce in the theatre space that Ionesco creates. Discuss with special reference to *Rhinoceros*.
5. How does Marquez use both linear and circular time in *One Hundred Years of Solitude*? Answer with suitable textual references.
6. Consider Calvino's use of 'interruptions' in the narrative of *If on a Winter's Night a Traveller*.