

MA Semester II

2021

English

Internal Assessment

CC VI

British Literature from End of the Victorian Age to 1945 – Poetry and Novel

Full Marks: 15

Time: 45 mnts

PLEASE READ EACH OF THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU START WRITING:

- Write the **name of the examination, examination roll number, registration number, course name** and the **total number of pages submitted** in the **front page** of the answer script (in the **template** already provided).
 - Leave a **one inch margin** on the **left** and on **top** of each page before starting to write the examination.
 - Put **page number** on **top right** of each page.
 - Students should write **legibly** their answers preferably on **A4 size sheets**, scan them and send the entire answer script as **one PDF file**.
 - The scanned answer scripts should have **enough clarity** to enable evaluation.
 - Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated. So **please do not attempt extra questions**.
 - **Word limit** in questions, wherever specified, should be **strictly adhered to**.
 - **No multiple submissions** of answer scripts will be allowed.
 - **Avoid** discussion with anyone else; it may **reduce** your marks if **similarities** are found in answers.
 - **Plagiarism** related to any **online/offline** source(s) will be **strictly dealt with**.
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1. Answer any **one** of the following questions (750 words):

15 x 1= 15

a) With reference to the poems in your syllabus, show how Yeats, in his later years, seeks to 'remake' himself and know the 'truth'.

b) *The Waste Land* is an expression of Eliot's 'inner world of nightmare'. Discuss.

c) How does Auden negotiate between the past and the present in his poems? Discuss with suitable illustrations.

- d) Show how Stephen's way of understanding reality involves a shift from religion to aesthetics in *A Portrait of the Artist as a Young Man*.
- e) *To the Lighthouse* is a symbolic journey of self-discovery. Discuss.
- f) How far is Greene successful in creating in Pinkie a character 'worthy of hell' yet with the possibility of salvation? Give reasons for your answer.
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