

MA Semester II

2021

English

Internal Assessment

CC VII

British Literature from the End of the Victorian Age to 1945 –
Drama, Short Fiction and Non-Fiction

Full Marks: 15

Time: 45 minutes

PLEASE READ EACH OF THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU START WRITING:

- Write the **name of the examination, examination roll number, registration number, course name** and the **total number of pages submitted** in the **front page** of the answer script (in the **template** already provided).
 - Leave a **one inch margin** on the **left** and on **top** of each page before starting to write the examination.
 - Put **page number** on **top right** of each page.
 - Students should write **legibly** their answers preferably on **A4 size sheets**, scan them and send the entire answer script as **one PDF file**.
 - The scanned answer scripts should have **enough clarity** to enable evaluation.
 - Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated. So **please do not attempt extra questions**.
 - **Word limit** in questions, wherever specified, should be **strictly adhered to**.
 - **No multiple submissions** of answer scripts will be allowed.
 - **Avoid** discussion with anyone else; it may **reduce** your marks if **similarities** are found in answers.
 - **Plagiarism** related to any **online/offline** source(s) will be **strictly dealt with**.
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1. Answer *any one* of the following questions (750 words):

15 x 1= 15

- In *The Playboy of the Western World* we see a world that has a confused sense of morality. Discuss with close reference to the text.
- How does Shaw adopt the idea of Nietzsche's superman to suit his specific goals? Discuss in detail.
- The Temptation scene in *Murder in the Cathedral* is like a hall of mirrors. Discuss.
- Would you agree that Gabriel's opening encounter with Lily in 'The Dead' anticipates his final exclusion from Gretta's devotions? Answer with suitable references to the text.
- Comment critically on the impact of the Colonel's demise on the two daughters in 'The Daughters of the Late Colonel' by Katherine Mansfield.

- f) What does Eliot mean by the 'historical sense' within European poetic tradition? Answer with reference to any two essays in your syllabus.
