

MA Semester II

2021

English

Internal Assessment

CC VIII

British Literature from 1946 to the Present – Poetry and Novel

Full Marks: 15

Time: 45 Minutes

PLEASE READ EACH OF THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU START WRITING:

- Write the **name of the examination, examination roll number, registration number, course name** and the **total number of pages submitted** in the **front page** of the answer script (in the **template** already provided).
 - Leave a **one inch margin** on the **left** and on **top** of each page before starting to write the examination.
 - Put **page number** on **top right** of each page.
 - Students should write **legibly** their answers preferably on **A4 size sheets**, scan them and send the entire answer script as **one PDF file**.
 - The scanned answer scripts should have **enough clarity** to enable evaluation.
 - Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated. So **please do not attempt extra questions**.
 - **Word limit** in questions, wherever specified, should be **strictly adhered to**.
 - **No multiple submissions** of answer scripts will be allowed.
 - **Avoid** discussion with anyone else; it may **reduce** your marks if **similarities** are found in answers.
 - **Plagiarism** related to any **online/offline** source(s) will be **strictly dealt with**.
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1. Answer any **one** of the following questions (750 words):

15 x 1= 15

- a) The speaker in Philip Larkin's poetry occupies a position of centrality. Do you agree? Answer with reference to the poems of Philip Larkin prescribed in your syllabus.
- b) How do the power dynamics shape subjectivity in Duffy's poems? Discuss with suitable illustrations.
- c) Ted Hughes' exploration of 'creation' and 'identity' is laced with irony. Discuss.
- d) How does William Golding's *Lord of the Flies* debunk the existing class structure of British society? Elaborate.
- e) Critically comment on Ishiguro's presentation of England between the World Wars in *The Remains of the Day*.
- f) The entire construction of *Atonement* is based on different layers of guilt and obsession. Discuss with close reference to the text.
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