

MA Semester IV

2021

English

End Semester Examination

CC XII

Literary Criticism II

Full Marks: 40

Time: 2 hrs

PLEASE READ EACH OF THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU START WRITING:

- Write the **name of the examination, examination roll number, registration number, course name** and the **total number of pages submitted** in the **front page** of the answer script (in the **template** already provided).
- Leave a **one inch margin** on the **left** and on **top** of each page before starting to write the examination.
- Put **page number** on **top right** of each page.
- Students should write **legibly** their answers preferably on **A4 size sheets**, scan them and send the entire answer script as **one PDF file**.
- The scanned answer scripts should have **enough clarity** to enable evaluation.
- Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated. So **please do not attempt extra questions**.
- **Word limit** in questions, wherever specified, should be **strictly adhered to**.
- **No multiple submissions** of answer scripts will be allowed.
- **Avoid** discussion with anyone else; it may **reduce** your marks if **similarities** are found in answers.
- **Plagiarism** related to any **online/offline** source(s) will be **strictly dealt with**.

(The long and the short questions are not to be attempted from the same text/subunit)

Unit I

1. Answer any **one** of the following questions (750 words):

15 x 1= 15

- a) How does Shelley envision the Romantic poet in *A Defence of Poetry*? Elucidate.
- b) What light do Keats's letters throw on his poetry? Answer with reference to the letters in your syllabus.

- c) How does Matthew Arnold uphold the dignity of critical thinking? Answer with reference to the essays in your syllabus.

2. Answer any **one** of the following questions (250 words):

5x1=5

- a) Write a short note on Shelley's description of the Aeolian lyre in *A Defence of Poetry*.
b) What do you understand by Keats's expression "negative capability"?
c) Briefly comment on Arnold's observations on Dryden and Pope in his essay "The Study of Poetry".

Unit II

3. Answer any **one** of the following questions (750 words):

15 x 1= 15

- a) What according to Eliot is the principal reason for the 'artistic failure' of *Hamlet*? Elaborate.
b) How, according to Sartre, does the writer utilize his choice of freedom? Discuss.
c) According to Raymond Williams, how does language come to signal social? Discuss with reference to any three words that Williams isolates in "Culture and Society".

4. Write a short note on any **one** of the following (250 words):

5 x 1= 5

- a) Eliot's views on the 'dissociation of sensibility' in "The Metaphysical Poets"
b) The constitutive role of the reader in Sartre's "Why Write?"
c) Raymond Williams's use of the keyword "class" in "Culture and Society".
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