

MA Semester IV

2021

English

End Semester Examination

CC XIV

Essay

Full Marks: 40

Time: 2 hrs

PLEASE READ EACH OF THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU START WRITING:

- Write the **name of the examination, examination roll number, registration number, course name** and the **total number of pages submitted** in the **front page** of the answer script (in the **template** already provided).
 - Leave a **one inch margin** on the **left** and on **top** of each page before starting to write the examination.
 - Put **page number** on **top right** of each page.
 - Students should write **legibly** their answers preferably on **A4 size sheets**, scan them and send the entire answer script as **one PDF file**.
 - The scanned answer scripts should have **enough clarity** to enable evaluation.
 - Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated. So **please do not attempt extra questions**.
 - **Word limit** in questions, wherever specified, should be **strictly adhered to**.
 - **No multiple submissions** of answer scripts will be allowed.
 - **Avoid** discussion with anyone else; it may **reduce** your marks if **similarities** are found in answers.
 - **Plagiarism** related to any **online/offline** source(s) will be **strictly dealt with**.
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1. Write an essay on any **one** of the following topics (1000 words):

40 x 1= 40

- a) Literary theories: merits and limitations
 - b) The location of culture
 - c) The anxiety of influence
 - d) The virtual absence of the 'study of language' in English curricula: Alarming issues
 - e) Is 'New Literatures in English' simply old wine in new bottles?
 - f) Nation, violence and identity: Indian Literature
 - g) "...and they lived happily ever after."
 - h) Literature and/in the margins
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