

MA Semester II

2021

English

Internal Assessment

DSE III

Indian Literature I

Full Marks: 15

Time: 45 minutes

PLEASE READ EACH OF THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU START WRITING:

- Write the **name of the examination, examination roll number, registration number, course name** and the **total number of pages submitted** in the **front page** of the answer script (in the **template** already provided).
 - Leave a **one inch margin** on the **left** and on **top** of each page before starting to write the examination.
 - Put **page number** on **top right** of each page.
 - Students should write **legibly** their answers preferably on **A4 size sheets**, scan them and send the entire answer script as **one PDF file**.
 - The scanned answer scripts should have **enough clarity** to enable evaluation.
 - Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated. So **please do not attempt extra questions**.
 - **Word limit** in questions, wherever specified, should be **strictly adhered to**.
 - **No multiple submissions** of answer scripts will be allowed.
 - **Avoid** discussion with anyone else; it may **reduce** your marks if **similarities** are found in answers.
 - **Plagiarism** related to any **online/offline** source(s) will be **strictly dealt with**.
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1. Answer any **one** of the following questions (750 words):

15 x 1= 15

a) How are the complexities of the caste-gender formulations of colonial India presented in *Kanthapura*?

b) Discuss the representation of domesticity in *The Poison Tree*.

c) In *Swami and Friends*, has R.K Narayan portrayed the grievances of children towards the contemporary educational system? Justify your answer.

d) The women in Tagore's short stories grow from being submissive to strong. Do you agree with this view? Answer with reference to the short stories in your syllabus.

e) Discuss the use of myth in *Perseus the Deliverer*.

f) Show, with textual references, how Nehru's 'journey' in *The Discovery of India* also involves an inward dimension.
