

**MA Semester IV**  
**2021**  
**English**  
**End Semester Examination**  
**DSE IX**  
**New Literatures**

**Full Marks**

**Time: 2 hrs**

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**PLEASE READ EACH OF THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU START WRITING:**

- Write the **name of the examination, examination roll number, registration number, course name** and the **total number of pages submitted** in the **front page** of the answer script (in the **template** already provided).
- Leave a **one inch margin** on the **left** and on **top** of each page before starting to write the examination.
- Put **page number** on **top right** of each page.
- Students should write **legibly** their answers preferably on **A4 size sheets**, scan them and send the entire answer script as **one PDF file**.
- The scanned answer scripts should have **enough clarity** to enable evaluation.
- Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated. So **please do not attempt extra questions**.
- **Word limit** in questions, wherever specified, should be **strictly adhered to**.
- **No multiple submissions** of answer scripts will be allowed.
- **Avoid** discussion with anyone else; it may **reduce** your marks if **similarities** are found in answers.
- **Plagiarism** related to any **online/offline** source(s) will be **strictly dealt with**.

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*(The long and the short questions are not to be attempted from the same text/subunit)*

**Unit I**

1. Answer any **one** of the following questions (750 words):

15 x 1= 15

- a) Does Ovid in *An Imaginary Life* find his self even in exile? Justify your answer.
- b) Alice Munro's short stories reflect the flow of consciousness. Do you agree? Illustrate your answer with references to the short stories in your syllabus.
- c) *The Handmaid's Tale* revolves around the issues of power and resistance within a coercive patriarchal regime. Discuss critically.

2. Answer any **one** of the following questions (250 words):

5x1=5

- a) How does the wild child react when brought under human shelter in *An Imaginary Life*?
- b) Comment on the significance of dulse in the short story by Alice Munro.

c) Write a brief note on the "Unwomen" figures in *The Handmaid's Tale*.

Unit II

3. Answer any one of the following questions (750 words):

15 x 1= 15

a) Examine the postcolonial dilemma foregrounded in V.S. Naipaul's novel, *A House for Mr Biswas*.

b) How does Derek Walcott's play *Dream on Monkey Mountain* engage the black colonial psychosis? Discuss with reference to the text.

c) How does Ondaatje imagine the body of the English patient as a palimpsest? Answer with suitable reference to text.

4. Answer any one of the following questions (250 words):

5 x 1= 5

a) Write a note on the significance of the wreckage of Savi's doll's house.

b) Briefly comment on the significance of the Apparition in Walcott's *Dream on Monkey Mountain*.

c) Briefly suggest the significance of the loss of thumbs for Caravaggio.

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