

[English Version]

The figures in the margin indicate full marks.

Group - C and **Group - D** is compulsory. Answer *any three* questions, taking at least *one* from **Group - A** and **Group - B**

Group - A

1. Discuss the characteristics of Early Cinema. Discuss the contribution of George Melies in this context. 4+6
2. Discuss the significance of D.W. Griffith's films in the development of American Cinema. 10
3. What is genre? Name some popular genres of Hollywood in studio era. Discuss Western genre in this context. 4+6

Group - B

4. What is shot? Discuss, in brief, different types of shots based on camera movements and camera angles. 2+8
5. What are the different elements of Mise-en-scene? Discuss various attributes of lighting's creative use in cinema. 4+6
6. What is 'reel time'? How time can be manipulated in cinema through editing? 3+7

Group - C

7. Answer *any five* of the following :

- (a) What is 'Persistence of vision'?
- (b) What is a Long Take?
- (c) What are the characteristics of telephoto lens?
- (d) Name two films of Edwin S. Porter.
- (e) What is Griffith's 'Last Minute Rescue'?
- (f) What is Diegetic Sound?
- (g) What is three point lighting?
- (h) What is Eye-line-Matching?
- (i) What is the meaning of sound perspective?
- (j) What is cut-in and cut-away?

Group - D

8. Write short notes on *any two* of the following :

- (a) Deep Focus
 - (b) Four Transitional devices in Film editing
 - (c) Aspect ratio and Wide Screen cinematography
 - (d) Lumiere Brothers.
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