

[English Version]

The figures in the margin indicate full marks.

Group - C and Group - D is compulsory.

Answer *any three* questions, taking at least *one* from *Group - A* and *Group - B*.

Group - A

1. Analyse the film *The Cabinet of Dr. Caligari* (1919) by Robert Wiene as one of the celebrated examples of German expressionist cinema. 10
2. Discuss Eisenstein's 'montage of attractions' theory with examples. 10
3. Discuss the significance of Charles Chaplin's films in the development of American silent comedy. 10

Group - B

4. Discuss, with examples from Desica's *The Bicycle Thieves* (1948), the major characteristics of Italian Neorealist cinema. 10
5. Discuss the contribution of Jean-Luc Godard in the context of the French New Wave. 10
6. Discuss the epic characteristics of Akira Kurosawa's cinema. 10

(3)

Group - C

M (2nd Sm.)-Film Studies-CC/18/E-2/18/18/18

7. Write short notes on *any two* of the following :
- (a) Kuleshov effect
 - (b) Surrealism
 - (c) The 400 Blows (1959)
 - (d) Yasujiro Ozu.

Group - D

8. Answer *any five* of the following :

- (a) Name two films made by Fritz Lang.
 - (b) Name two films of Buster Keaton.
 - (c) What is 'genre' in film?
 - (d) Who is the script writer of Vittorio De Sica's *The Bicycle Thieves* (1948)?
 - (e) Name two films made by Pudovkin.
 - (f) Name the most famous film magazine of French New Wave movement.
 - (g) Who is the director of *The life of Oharu*?
 - (h) Who is the director of *Rome, Open City* (1945)?
 - (i) Who are the directors of *Un Chien Andaloux* (1929)?
 - (j) Who directed *The Modern Times* (1936)?
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