

[ English Version ]

*The figures in the margin indicate full marks.*

**Group - A**

1. Answer **any five** questions of the following : 2×5
- (a) Write the name and releasing year of the first film of D. G. Phalke.
  - (b) Write the name of two major studios of Indian cinema of Studio era.
  - (c) Who were the Director and Cinematographer of the film 'Sholay'?
  - (d) Write the Director's name and releasing year of the film 'Mother India'.
  - (e) Name the Trilogy of Satyajit Ray.
  - (f) Write the Story Writer and Director's name of the film 'Garam Hawa'.
  - (g) Who was the Director of the film 'Dilwale Dulhaniya Le Jayenge'?

**Group - B**

2. Write short notes on **any two** of the following : 5×2
- (a) Parinda
  - (b) Bhuvan Shome
  - (c) Jaane Bhi Do Yaaron
  - (d) Ardh Satya.

**Group - C**

3. Write **any three** questions of the following : 10×3
- (a) Discuss the contribution of 'Hiralal Sen' in early phase of Indian Cinema.
  - (b) Explain the Studio system with reference to 'New Theatres'.
  - (c) Discuss the contribution of 'Ritwik Ghatak' in Indian Cinema with reference to 'Partition Trilogy'.
  - (d) Write a brief story of the film 'Rat Trap'.
  - (e) Explain the characterization in a film with reference to the film 'Anand'.
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