

MA Semester I

2021

English

CC III

British Literature from the English Civil War to the French Revolution

Full Marks: 40

Time: 2 Hours

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**PLEASE READ EACH OF THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU START WRITING:**

- Write the **name of the examination, examination roll number, registration number, course name** and the **total number of pages submitted** in the **front page** of the answer script (in the **template** already provided).
- Leave a **one inch margin** on the **left** and on **top** of each page before starting to write the examination.
- Put **page number** on **top right** of each page.
- Students should write **legibly** their answers preferably on **A4 size sheets**, scan them and send the entire answer script as **one PDF file**.
- The scanned answer scripts should have **enough clarity** to enable evaluation.
- Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated. So **please do not attempt extra questions**.
- **Word limit** in questions, wherever specified, should be **strictly adhered to**.
- **No multiple submissions** of answer scripts will be allowed.
- **Avoid** discussion with anyone else; it may **reduce** your marks if **similarities** are found in answers.
- **Plagiarism** related to any **online/offline** source(s) will be **strictly dealt with**.

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**LONG AND SHORT ANSWER SHOULD NOT BE ATTEMPTED FROM THE SAME SUBUNIT/TEXT.**

## UNIT I

1. Answer any one of the following questions : 15 marks
- a) How does Milton present the dynamics of the relationship between Adam and Eve? How is this linked to the idea of the Fall?
  - b) 'Achitophel's temptation of Absalom is essentially a counter to David's rule of equity'. Discuss
  - c) Discuss how the figure of the fop in *The Man of Mode* creates a social challenge to established normative behaviour.
2. Answer any one of the following questions : 5 marks
- a) Explain with reference to the context :  
"...Him there they found  
Squat like the toad close at the ear of Eve  
Assaying by his dev'lish art to reach  
The organs of her fancy..."
  - b) Briefly suggest the significance of the phrase 'diviner lust'.
  - c) Write briefly on the function of Medley in *The Man of Mode*.

## UNIT II

3. Answer any one of the following questions: 15 marks
- a) Do you agree with the view that a sense of danger and violence persists throughout *Evelina*? Justify your answer.
  - b) Comment on the seeming contradictions with reference to different theories of history as enumerated in *Gulliver's Travels*.
  - c) Why does Tristram say that Uncle Toby's amours are 'the choicest morsel of my story'? Give reasons for your answer.
4. Answer any one of the following questions: 5 marks
- a) Comment on Evelina's statement in the final letter 'All is over, my dearest Sir...'
  - b) Why do you think Gulliver struggles to avoid the appellation "Yahoo" in Book IV of *Gulliver's Travels*?
  - c) Discuss in brief Sterne's drawing of the straight line in Volume VI chapter XL of *Tristram Shandy*.