

MA Semester III

2021

English

End Semester Examination

CC X

British Literature from 1946 to the Present – Drama, Non-Fiction and Short Fiction

Full Marks: 40

Time: 2 Hours

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**PLEASE READ EACH OF THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU START WRITING:**

- Write the **name of the examination, examination roll number, registration number, course name** and the **total number of pages submitted** in the **front page** of the answer script (in the **template** already provided).
- Leave a **one inch margin** on the **left** and on **top** of each page before starting to write the examination.
- Put **page number** on **top right** of each page.
- Students should write **legibly** their answers preferably on **A4 size sheets**, scan them and send the entire answer script as **one PDF file**.
- The scanned answer scripts should have **enough clarity** to enable evaluation.
- Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated. So **please do not attempt extra questions**.
- **Word limit** in questions, wherever specified, should be **strictly adhered to**.
- **No multiple submissions** of answer scripts will be allowed.
- **Avoid** discussion with anyone else; it may **reduce** your marks if **similarities** are found in answers.
- **Plagiarism** related to any **online/offline** source(s) will be **strictly dealt with**.

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**Long and short answer should not be attempted from the same subunit/text.**

## Unit I

1. Answer any **one** of the following questions (750 words): 15 x 1= 15

- a) "The concept of home is fluid and depends entirely on psycho-social interactions between the members." - Discuss Harold Pinter's *The Homecoming* in light of this statement.
- b) "Edward Bond's *Saved* is more about social anxieties than about the characters who represent the issue." - Do you agree with this statement? Justify your answer with references to the text.
- c) Discuss with reference to *Top Girls* how class relations determine the nature of women's oppression in a capitalist society.

2. Answer any **one** of the following questions (250 words): 5 x 1= 5

- a) Briefly discuss the role of Sam in Harold Pinter's *The Homecoming*.
- b) Write a brief note on the death of the child in *Saved*.
- c) Comment on the significance of the series of short scenes in the second act of *Top Girls*.

## Unit II

3. Answer any **one** of the following questions (750 words): 15 x 1= 15

- a) In Zadie Smith's writing, representation blends seamlessly with her craft of narration—do you agree? Answer with reference to the short fiction by Zadie Smith in your syllabus.
- b) Examine, providing textual illustration, whether Durrell uses comedy with the aim of persuasion in *My Family and Other Animals*.
- c) "The encounter with Djemaa el-Fna spells the collapse of Palin's image as an icon of alternative travel". Discuss.

4. Answer any **one** of the following questions (250 words): 5 x 1= 5

- a) Write a brief note on Uncle Oswald's intellectual pursuits in 'The Visitor'.
- b) Discuss the significance of the home-schooling of Gerry.
- c) Briefly summarize Palin's impressions of Timbuktu.