

MA Semester III

2021

English

Semester End Examination

CC XI

(Literary Criticism I)

Full Marks: 40

Time: 2 Hours

PLEASE READ EACH OF THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU START WRITING:

- Write the **name of the examination, examination roll number, registration number, course name** and the **total number of pages submitted** in the **front page** of the answer script (in the **template** already provided).
- Leave a **one inch margin** on the **left** and on **top** of each page before starting to write the examination.
- Put **page number** on **top right** of each page.
- Students should write **legibly** their answers preferably on **A4 size sheets**, scan them and send the entire answer script as **one PDF file**.
- The scanned answer scripts should have **enough clarity** to enable evaluation.
- Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated. So **please do not attempt extra questions**.
- **Word limit** in questions, wherever specified, should be **strictly adhered to**.
- **No multiple submissions** of answer scripts will be allowed.
- **Avoid** discussion with anyone else; it may **reduce** your marks if **similarities** are found in answers.
- **Plagiarism** related to any **online/offline** source(s) will be **strictly dealt with**.

Long and short answer should not be attempted from the same subunit/text.

Unit I

1. Answer any **one** of the following questions (750 words): 15 x 1= 15

- a) Critically explore the relationship between *mimesis* and tragedy with reference to Aristotle's *Poetics*.
- b) Write an essay on the three-part structure of Horace's *Ars Poetica*.
- c) Discuss the contextual nature of the rhetorical sublime in *On the Sublime*.

2. Answer any **one** of the following questions (250 words): 5 x 1= 5

- a) Briefly comment on Aristotle's ideas of pity and fear in relation to tragedy in *Poetics*.
- b) Based on *Ars Poetica*, write a short note on Horace's views on use and revival of words.
- c) Write a short note on Longinus's views on the faults attendant on attempts to achieve sublimity in writing.

Unit II

3. Answer any **one** of the following questions (750 words): 15 x 1= 15

- a) Comment on the Classical and Christian influences in Sidney's *An Apology for Poetry*.
- b) Assess how the critical tenets advanced by Pope in 'An Essay on Criticism' exemplify reason and good taste. Provide textual instances.
- c) Critically comment on Dr Samuel Johnson's evaluation of the 'demerits' of Shakespeare in his *Preface to Shakespeare*.

4. Answer any **one** of the following questions (250 words): 5 x 1= 5

- a) Write a short note on the figure of the "Vates" in Sidney's *An Apology for Poetry*.
- b) "True ease in writing comes from art, not chance,
As those move easiest who have learn'd to dance."
Locate and explain.
- c) Briefly comment on Dr Johnson's attitude towards 'notes' in reading Shakespeare, in his *Preface to Shakespeare*.