[English Version]

The figures in the margin indicate full marks.

Answer the following questions : (4) Who wrote 'Mahabhashya'? Which of the Maurya Kings was known as 'Amitraghata'? (e) Who was the last ruler of the Mauryan dynasty? By which name the seven elements of state, as written by Kautilya, was known? Who was known as 'Samaharta' in the Maurya administration? How many provincial headquarters were there in the Maurya empire? (g) In whose reign was the Sudarshan lake constructed in Junagarh? (b) Which ruler's name is associated with the book 'Milindpanho'? Who was the founder of the kanva dynasty? (i) Who were known as 'Panyadhaksha'? Which king has been mentioned in the Hathigumpha inscription? Who composed 'Gathasaptasati'?

1×15

- (m) Name an Indian port mentioned by ancient Greek literature.
- (n) Name a foreign potentate who asked for friendly relations with Samudra Gupta.
- In which inscription the victory of Skanda Gupta over the Huna power has been mentioned?

Answer any four questions (250 words):

5×4

- (a) Was Megasthenes correct in his observations regarding existence of slavery in ancient India?
- (b) In how many units, according to Romila Thapar, the Maurya political control was divided?
- Write a short note on the Maurya agrarian system.
- (d) Write a short note on the Post-Maurya urbanization in Northern India.
- Describe the Saka-Satavahana rivalry during the reign of Rudradaman, the Saka ruler.
- Write a brief note on the Gandhara style of art.
- (g) Write briefly on the political situation of Northern India on the eve of the establishment of the Gupta rule.
- Discuss the position of women in the Gupta society.

Answer any three questions (500 words):

10×3

- (a) Analyse briefly the causes of downfall of the Maurya empire.
- (b) Discuss the political and cultural achievements of the Kushana ruler Kanishka.
- Comment, in brief, on the position of the Shudras and untouchables in ancient India.
- Evaluate the achievements of Samudra Gupta as an empire builder.
- (e) Write a short note on the Ajanta cave paintings.
- (f) Why is the Gupta era termed as a 'Threshold time'?