

2025

ENGLISH — GENERAL

Paper : DSE-B-1

(Partition Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any one** of the following questions : 15×1
 - (a) Write a note on the women characters in *The Shadow Lines*.
 - (b) Comment on the significance of the title, *The Shadow Lines*.
2. Answer **any two** of the following questions : 15×2
 - (a) Discuss 'Toba Tek Singh' as a partition text.
 - (b) "Am I weak just because I am a woman?" Delineate Mallika's character in the light of her question in Manik Bandyopadhyay's 'The Final Solution'.
 - (c) Explain how the title of 'The Marooned' justifies its theme.
3. Answer **any one** of the following questions : 15×1
 - (a) Why does Birendra Chattopadhyay think that 'the poet' could remain true to his 'dreams of humanity'?
 - (b) Show how Sahir Ludhianvi depicts post-independence India in 'Twenty Sixth January'.
4. Answer the following questions : 1×5
 - (a) What is the real name of Toba Tek Singh?
 - (b) For which film is Sashi Sekhar looking for a heroine?
 - (c) What does the poet compare memories to in 'Rehabilitation'?
 - (d) What is 'Lumbini' in 'After Death : Twenty Years'?
 - (e) How did Mallika Kill Pramatha?