

2025

ENGLISH — HONOURS

Paper : CC-13

(Modern European Drama)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
 - (a) What is the setting of the first act of Ibsen's *A Doll's House*?

Or,

Who is Johanna in *Ghosts*?
 - (b) To what does Nora compare herself at the end of *A Doll's House*?

Or,

What is the name of the memorial that Mrs. Alving wants to build?
 - (c) What changes come upon Lucky and Pozzo in Act. II of *Waiting for Godot*?
 - (d) What message does the Boy bring about Godot?
 - (e) Who first meets the gods in *The Good Woman of Setzuan*?
2. Answer **any one** of the following questions (within 800 words) : 20×1
 - (a) Discuss Ibsen's *A Doll's House* as a 'problem play'.
 - (b) Do you consider Ibsen's Nora in *A Doll's House* as the 'New Woman'? Justify.
 - (c) Critically comment on the significance of the title of Ibsen's *Ghosts*.
 - (d) How does Ibsen represent the women characters in *Ghosts*?
3. Answer **any one** of the following questions (within 800 words) : 20×1
 - (a) "Here form is content, content is form" — Justify this statement with reference to Beckett's *Waiting for Godot*.
 - (b) Consider *Waiting for Godot* as an absurd drama.
4. Answer **any one** of the following questions (within 800 words) : 20×1
 - (a) How does Brecht challenge the traditional notions of 'good' and 'evil' in *The Good Woman of Setzuan*?
 - (b) Discuss Shen Te and Shui Ta as alter-egos.