

2025

ENGLISH — HONOURS

Paper : CC-14

(Postcolonial Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions :

1×5

- (a) Who performed autopsy on the body of Santiago Nasar?
- (b) What are the Kikuyu compared to in Walcott's poem?
- (c) Who wrote 'Revolving Days'?
- (d) In 'Tonight I can write', if love is "so short", what is "so long"?
- (e) Who is a chronicler in Mamang Dai's poem?

2. Answer **any two** of the following questions (each within **600** words) :

15×2

- (a) Write a critical appreciation of Malouf's 'Revolving Days'.
- (b) Comment on the theme of 'A Far Cry from Africa'.
- (c) Examine the appropriateness of the title of the poem 'The Voice of the Mountain'.

3. Answer the following questions (within **600** words) :

15×2

- (a) (i) Analyze how the advent of the colonizers affected the Igbo culture and society in Achebe's 'Things Fall Apart'.

Or,

- (ii) Discuss the representation of gender and tradition in Achebe's 'Things Fall Apart'.
- (b) (i) To what extent is *Chronicle of a Death Foretold* a 'Chronicle'? Justify.

Or,

- (ii) Discuss the theme of 'honour' in Marquez's 'Chronicle of a Death Foretold'.