

2025

ENGLISH — HONOURS

Paper : DSE-B-4

(Text and Performance)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. (a) Discuss, in detail, the *Rasa* theory, according to the *Natya Shastra*. (within **800** words) 20

Or,

- (b) Consider the concept of classical comedy, with reference to either Plautus or Aristophanes. (within **800** words) 20

2. (a) Discuss the contribution of Girish Ghosh to the Bengali stage. (within **400** words) 10

Or,

- (b) What are some of the features of 'Method Acting' of Stanislavsky? (within **400** words). 10

3. (a) Discuss the main features of Nautanki. (within **800** words) 20

Or,

- (b) Discuss the role of Jatra as a popular tool for instruction and entertainment in rural Bengal. (within **800** words) 20

4. (a) Do you consider Tagore's dance dramas as offshoots of traditional theatre? Give reasons for your answer. (within **600** words). 15

Or,

- (b) Comment on Tagore's symbolic plays. (within **600** words) 15