

2025

ENGLISH — MDC

Paper : CC-4

(American Literature – I)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section – A

1. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) What are the significant themes in Robert Frost's 'After Apple Picking'? Discuss.
 - (b) Write a critical appreciation of Walt Whitman's 'O Captain! My Captain!'.
 - (c) Discuss Sylvia Plath's 'Daddy' as a feminist poem.
2. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Comment on the title of the novel, *The Old Man and the Sea*.
 - (b) What are the major symbols used by Ernest Hemingway in his novel, *The Old Man and the Sea*?
3. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Examine Edgar Allan Poe's 'The Purloined Letter' as a detective story.
 - (b) Discuss William Faulkner's representation of gender and class in 'Dry September'.
4. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Critically assess the character of Linda Loman in Arthur Miller's *Death of a Salesman*.
 - (b) Arthur Miller's *Death of a Salesman* makes a critique of the American Dream. Do you agree with this statement? Justify your views.

Section – B

5. Answer **any three** of the following questions (each within **200** words) : 5×3
 - (a) "What happens to a dream deferred?" — Explain with reference to the poem, 'Harlem' by Langston Hughes.
 - (b) Write a note on Nazi imagery in Sylvia Plath's 'Daddy'.

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- (c) Why is Lincoln described as captain in Walt Whitman's 'O Captain! My Captain!'?
 - (d) Briefly comment on the issue of racial discrimination in William Faulkner's 'Dry September'.
 - (e) Comment on any three major symbols in Arthur Miller's *Death of a Salesman*.
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