

2025

ENGLISH — MDC

Paper : MN-2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group – A

1. Answer **any one** question of the following (within **600** words) : 15×1
- (a) Write a note on the growth of the English novel in the eighteenth century with reference to any two major novelists of the period.
 - (b) Give an estimate of the English essay in the Victorian Age with reference to any two essayists.
 - (c) Discuss some of the new themes and techniques that were employed in the English novel of the early twentieth century.
2. Write short note on **any one** of the following (within **200** words) : 5×1
- (a) *Utopia*
 - (b) Charles Lamb
 - (c) Virginia Woolf.

Group – B

3. Answer **any three** questions of the following (each within **600** words) : 15×3
- (a) How does Bacon relate studies to the requirements of practical life in 'Of Studies'?
 - (b) How does Charles Lamb portray his own childhood in the essay 'Dream Children : A Reverie'?
 - (c) Write a note on the White Man's dilemma in "Shooting an Elephant".
 - (d) Discuss the symbols used in 'Araby'.
 - (e) Analyze the significance of the title of the story 'A Temporary Matter'.
4. Answer **any two** questions of the following (each within **200** words) : 5×2
- (a) Explain : "Studies serve for delight, for ornament, and for ability."
 - (b) Describe great-grandmother Field's mansion as depicted in Lamb's essay 'Dream Children : A Reverie'

Please Turn Over

(2782)

- (c) What impact does the visit to Araby have on the young boy's mind?
 - (d) How does the crowd's presence influence the author's decision to shoot the elephant in Orwell's 'Shooting an Elephant'?
 - (e) Comment on the ending of the story 'A Temporary Matter'.
-