

2025

ENGLISH — MINOR

Paper : MN-2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

1. Answer **any one** of the following (within **600** words) : 15×1
 - (a) Write an essay on Elizabethan prose with reference to any one major prose writer.
 - (b) Discuss the rise of The English Novel in the 18th century.
 - (c) Write a note on either James Joyce or Virginia Woolf as a modern novelist.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
 - (a) *Gulliver's Travels*
 - (b) Daniel Defoe
 - (c) Charles Lamb.

Group - B

3. Answer **any three** of the following (each within **600** words) : 15×3
 - (a) Discuss Bacon as an essayist with reference to 'Of Studies'.
 - (b) Comment on the element of pathos and humour in Charles Lamb's essays with reference to 'Dream Children : A Reverie'.
 - (c) Comment on the significance of the title of the short story 'Araby'.
 - (d) Discuss Orwell's thoughts on the British empire in 'Shooting an Elephant'.
 - (e) Discuss the theme of grief and loss in Jhumpa Lahiri's 'A Temporary Matter'.
4. Answer **any two** of the following (each within **200** words) : 5×2
 - (a) What does Bacon mean by "Studies serve for delight, for ornament, and for ability"?
 - (b) Give a brief description of grandmother Field in 'Dream Children : A Reverie'.
 - (c) Why was the boy disappointed on reaching the bazaar Araby?
 - (d) Why does Orwell repeatedly emphasize, "I did not want to shoot the elephant"?
 - (e) Describe any two confessions of Sukumar to Shoba in 'A Temporary Matter'.