

2025

ENGLISH — HONOURS

Paper : DSCC-11

(English Prose - II)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer the following questions (each within 600 words).

15×4

1. (a) Comment on the character of Adela Quested in *A Passage to India*.

Or

- (b) How does the theme of colonialism operate in E.M. Forster's novel *A Passage to India*?

2. (a) Analyze the character of Mrs. Ramsay in *To the Lighthouse*.

Or

- (b) What is stream of consciousness? How has it been used in Woolf's *To the Lighthouse*?

3. (a) Comment on Katherine Mansfield's use of symbolism in 'The Fly'.

Or

- (b) Discuss the relation between memory and grief in 'The Fly'.

4. (a) Elucidate the themes of love and sacrifice in 'The Lagoon'.

Or

- (b) Analyze the character of Arsat in 'The Lagoon'.

Answer **any three** questions (each within 200 words).

5×3

5. Why does Dr. Aziz come to resent Fielding in *A Passage to India*?
6. What is Lily Briscoe painting in *To the Lighthouse*?
7. What does the lighthouse symbolize in *To the Lighthouse*?
8. What happens to the fly in 'The Fly'?
9. How does Arsat's brother die in 'The Lagoon'?