

2025

ENGLISH — HONOURS

Paper : DSCC-12

(Literary Theory - I)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer the following questions (each within **600** words).

15×4

1. (a) Analyse Aristotle's idea of catharsis with close reference to *Poetics*.

Or

- (b) Discuss Aristotle's concept of the tragic hero in *Poetics*.

2. (a) Comment on Coleridge's theory of Imagination as discussed in *Biographia Literaria*.

Or

- (b) How does Coleridge distinguish between Fancy and Imagination in *Biographia Literaria*?

3. (a) Discuss Wordsworth's views on language of prose and metrical composition as contained in 'Preface', to the *Lyrical Ballads*.

Or

- (b) Write a note on the role of the poet in society as discussed in the 'Preface' to the *Lyrical Ballads*.

4. (a) How does Shelley justify the social and moral value of poetry in *A Defence of Poetry*?

Or

- (b) How does Shelley conceive the function of poetry in *A Defence of Poetry*?

Answer **any three** of the following questions.

5×3

5. Explain briefly Aristotle's concept of peripety in *Poetics*.

6. Explain Coleridge's idea of esemplastic imagination in *Biographia Literaria*.

7. Write a brief note on the relationship between nature and imagination in 'Preface' to the *Lyrical Ballads*.

8. Do you agree with Shelley's idea of the poet as a 'legislator of the world'? Justify.