

2025

ENGLISH — MDC

Paper : CC-7

(English Prose)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

1. Answer **any four** of the following questions (each within 600 words) : 15×4

- (a) Discuss the significance of the title of the novel *Pride and Prejudice*. How are the themes of 'pride' and 'prejudice' embodied in the characters of Elizabeth Bennet and Darcy?

Or

- (b) Examine the role of marriage in *Pride and Prejudice*. How do the various marriages in the novel reflect Jane Austen's critique of society?
- (c) Analyze the character of Mr. Murdstone in *David Copperfield* and his role in shaping David's early life.

Or

- (d) Discuss the autobiographical elements in *David Copperfield*.
- (e) Discuss the theme of betrayal in Conrad's 'The Lagoon' with reference to Arsat's moral conflict.

Or

- (f) Comment on the ending of 'The Lagoon'.
- (g) Analyze 'The Rocking-Horse Winner' as a criticism of the money obsessed modern society.

Or

- (h) Discuss the role of Paul's mother in Lawrence's 'The Rocking-Horse Winner'.

Group - B

2. Answer **any three** of the following questions (each within 200 words) : 5×3

- (a) Write a brief note on the character of Mr. Collins in *Pride and Prejudice*.
- (b) Briefly comment on the character of Uriah Heep in *David Copperfield*.

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- (c) Why is Diamelen dying in 'The Lagoon'?
 - (d) Write a short note on the symbolism of the rocking horse in 'The Rocking-Horse Winner'.
 - (e) Briefly discuss how Lawrence uses supernatural elements to drive the plot in 'The Rocking-Horse Winner'.
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